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Plan your study to suit your convenience and schedule.

Avid Training Course

Email Contact: info@educba.com



EDUCBA



www.educba.com

Course Overview

In this Course you get to learn:

Avid is used for film and video non-linear editing systems (NLE). It is officially released in 1989 as an offline editing system for videos and matching their audio parallel.

Through this course we shall learn Avid Interface, Video Imports, Basic Editing, Transitions, Multicam Editor, Effects Editor, Text Animation, Masking, Color Correction, Audio Mixing

Avid Training Skill

You get to learn about the below skills:

In this Avid Training, we will be discoursing and practicing the complete functioning of Avis Media Composer with professional standards of usage of application n real time.

We will be habituated to the application's interface and usage of different image, video and audio file formats with multiple file merging and trimming option with accurate time limits.

You will be skilled as a professional media composer to match with industrial standards and skilled requirements.

Course Features



Course Duration -
14+hours



Number of Courses



Verifiable
Certificates



Lifetime Access



Technical
Excellence

About Avid Training

Avid Media Composer is a complete tool for creating the best media composer when we compare it with other similar software in the market.

It under standards the file best application for editing long runs videos such as movies, wedding videos, YouTube videos and many more.

Flexible to work or change the video to the required frame rate.

Avid Training Course

This is a Bundle Course that includes complete in-depth Avid Training Course Combined into one course.

This Bundle perfectly meets the requisite of the industry and gives you a better chance of being hired as Avid Training Course professional.

Section 1 . Introduction

- Introduction to Avid Media Composer - Basic Tutorials

Section 2 . Project Settings

- Project Settings

Section 3 .User Interface

- Basic Training About Project Windows
- Source Browser
- The Basic Training Avid Editor
- Basic Training of Bin
- User Interface
- Types of Editing

Section 4 . System Settings

- System Settings
- Interface Settings
- Avid Editor Settings
- Time Line and Monitor Settings

Section 5 .Video Importing

- Custom Animation
- Other Customization Option In Credit Roll
- More on Credit Roll
- Credit Rolls

Section 6 . Media Organisation

- Media Organisation
- Trans Coding the Video In MXF
- Changing Gridview
- Organised the Footage and Stuff
- Stock Bumpers

Section 7 .Credit Roll

- Time Line Organisation
- Explaining about Timeline
- Basic Tools of Timeline

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The Fundamentals

Section 8. Basic Editing

- Basic Editing
- Basics in Avid Media Composer
- Basic Editing □ Keyboard
- Basic Editing □ Mark In and Mark Out
- Story Board Method

Section 9. Trimming

- Trimming
- Double Dreaming
- Use Overwrite Button
- Basic Trimming - Right Left Frames
- Overlapping Shots
- Ripple Trimming
- Trim Mode Buttons

Section 10. Keyboard Shortcuts

- Keyboard Shortcuts

Section 11. Quick Transition

- Basics Quick transition
- Motion Effect Drive
- Quick Transition
- More on Quick Transition

Section 12. Wipe Transitions

- Wipe Transitions
- Avid MC Wipe Transitions

Section 13. Conclusion

- Conclusion

Section 1. Introduction

- Introduction to Avid Media Composer - Advanced Tutorials

Section 2. Multicam Editing

- Matching The Source Settings
- Creating The FPS Project
- Creating The Multi Camera Edit
- Shorts Replacing in Multi Camera Editing

Section 3. Frame Flex and Crop

- Frame Flex
- Cropping
- Key Frame with The Help of Effect Editor

Section 4. Effects Editor

- Effects Editor
- Understanding Overall Effects and Key Framing Works Out
- Rearrange the Effect Layer

Section 5. Key Framing

- Step in and Step out The Effect Working on Layer
- Key Framing
- Key Frame Interface
- Viewing the Graph Views

Section 6. Blending

- Blending
- Tools and its Effect in Avid MC
- More on Tools and Effect

Section 7. Text and Text Animation

- Avid MC Advanced
- Text Animation
- Advanced Version of the Title
- Animation of the Title Text

Section 8 .Text and Text Animation

- Chroma
- More on Chroma
- Controls in Chroma
- 3d Wraps in Chroma

Section 9 . Luma Key

- Luma Key
- Color Effect in Luma Key
- Changing a Position Effect in Luma
- Masking
- More on Masking
- Manipulating and Merging in Masking
- Animating a Mask a Mask Manually

Section 10 .Color Masking,Motion Tracking and Time Warp

- Color Masking
- More on Color Masking
- Motion Tracking
- Paint Effect on Face
- More on Paint Effect
- Time Warp

Section 11 .Color Correction

- Introduction Symphony
- Properties of Color
- Color Correction
- Waveform and Vector Scope
- Audio Mixing

Section 12 . Conclusion

- Conclusion



Frequently Asked Questions

What should be my eligibility to do this Avid training?

If you have passion, creative and interested in media editing so here is the solution for all the visual corrections, video quality and effects implementing tool Avid media composer. It is more related to video effects for movies and profession standards trimming, effects, and so on additional benefits for learning through this Avid Training.

Can we perform high-end alternations in Avid media composer software?

Yes, the application is designed to and is flexible to perform creative high end aesthetic visual edits, easy to use, affordable alternation and templates to get standard media effects with visual standards which make it most used video editing software. Film making videos and other footage are modified in Avid which are huge in length.



Customer Reviews

“

The course is valuable and application is easy to handle, the content was well structured and explained I came to know the completed process of improving and modifying my footages. Had good theory training and practical support on the contents. The application has enough tool and attributions to shape the video as required visually, I would recommend my friends who are interested in video effects, video editing and media files editing to complete this Avid training.

Joshua

”

It's easy to handle all the apply changes to media files, and a lengthy and large file of HD, 4k, 2k, and another file can be edited with effects and attribution of mixing, trimming, 3D Titles and many professional actions can be done in the tool. It's good to for all the need of filmmakers, Television episodes, commercial etc. This Avid training was valuable to my work. I would recommend doing this Avid training by photographers and video graphics.

Stephen



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For Queries please contact:

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